

Two  
*Sonatas,*  
 For the  
*PIANO-FORTE*  
 OR  
*HARPSICHORD,*  
 With Accompaniments,  
 For the  
*VIOLIN, GERMAN FLUTE & VIOLONCELLO,*  
 Dedicated by Permission,  
 To Her Royal Highness  
 THE  
*Duchess of York*  
 BY  
*Miss Barthelmon.*

Opera Seconda.

Entered at Stationers Hall

Price 6<sup>s</sup>

London, Printed & Published for the Author, by E. Riley at his Music Warehouse N<sup>o</sup>. 8. Strand, and  
 may be had of M<sup>rs</sup>. Barthelmon, N<sup>o</sup>. 8. Henriington Place, Southall.









Allegro Moderato

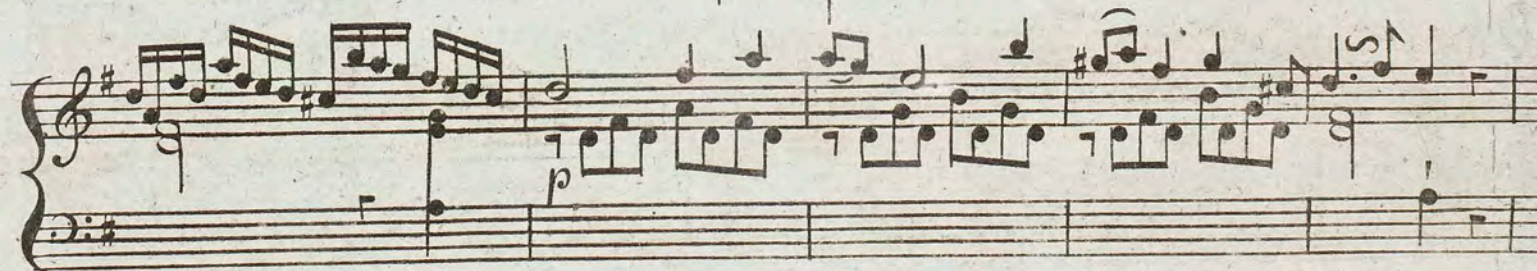
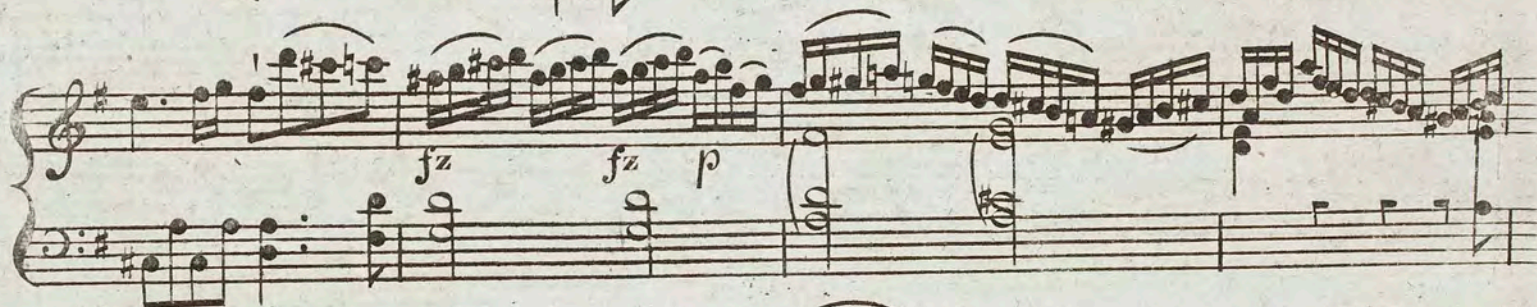
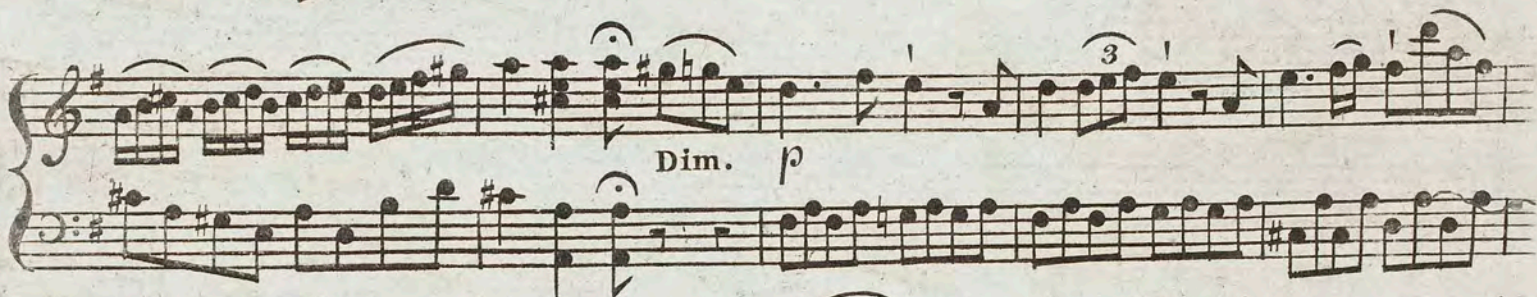
SONATA I

A musical score for a sonata, consisting of eight systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'Vio.' (Violino). The score is arranged in a traditional format with the right hand on the upper staff and the left hand on the lower staff.

Volti Subito



2





Ten  Ten 

Adagio a Tempo *p*

Rallentando *fz* *f*

*fz* *fz* *fz* *fz*

Dim *do* *p* *f*





## A favorite Minuet from Dr. Arné's Lessons.

Vio.

Royal  
Academy  
of Music  
Library

Andante Piano con Espressione.

Tutti

This musical score is for a Minuet from Dr. Arné's Lessons, numbered 4. It is written for a single instrument, likely a Violin, as indicated by the 'Vio.' marking. The score is in 3/4 time and the key of D major (one sharp). The tempo and mood are 'Andante Piano con Espressione.' The piece begins with a piano introduction and then transitions into a 'Tutti' section. The notation consists of seven systems, each with a single staff. The first system includes the tempo marking and the 'Tutti' instruction. The subsequent systems show the development of the minuet, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'L' (piano) and 'r' (ritardando). The score is printed on aged, slightly worn paper.



This page contains a handwritten musical score for Violin and Piano. It consists of six systems, each with a Violin staff (treble clef, key of D major) and a Piano accompaniment staff (bass clef, key of D major). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The first system is marked with a 'Vio.' and a 'C' time signature. The second system includes a 'Vio.' marking. The third system has a 'Vio.' marking. The fourth system has a 'Vio.' marking. The fifth system has a 'Vio.' marking. The sixth system has a 'Vio.' marking. The score concludes with the instruction 'attaca Subito il Rondo'.

attaca Subito il Rondo



## Rondo Presto

A musical score for a piece titled "Rondo Presto". The score is written for piano and consists of eight systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid, flowing passages with many slurs and accents. Dynamics include fortissimo (ff), forte (f), piano (p), and fortissimo-zwischen (fz). The score ends with a triplet of eighth notes in the final measure of the eighth system.

ff fz f p ff fz fz fz f Dim. p f 3 3 3 3



This page contains a handwritten musical score for a piano, consisting of eight systems of grand staves (treble and bass clef). The music is written in a historical style, likely from the 18th or 19th century, and is in the key of D major (indicated by two sharps). The notation includes various dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), *Dim.* (diminuendo), *a tempo*, *ff* (fortissimo), *p*, and *pp* (pianissimo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and phrasing slurs. The paper is aged and shows some wear, with a circular library stamp in the upper right corner that reads "Royal Academy of Music Library 7".



## SONATA II

Handwritten musical score for Sonata II, Allegro Moderato. The score is written for piano and flute. The piano part is in 3/4 time, and the flute part is in 3/4 time. The score consists of 10 systems of music. The first system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The second system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The third system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The fourth system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The fifth system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The sixth system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The seventh system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The eighth system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The ninth system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The tenth system shows the piano part with a forte (f) dynamic and the flute part with a forte (f) dynamic. The score is written in a clear, legible hand, with many dynamics and articulations. The paper is aged and shows some wear.



This page contains a handwritten musical score, likely for a piano, consisting of eight systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various dynamic markings and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following markings and features:

- System 1:** Treble staff begins with a forte *fz* marking. The bass staff has a forte *f* marking.
- System 2:** Treble staff begins with a piano *p* marking. The bass staff has a forte *fz* marking.
- System 3:** Treble staff has a *pmo* (piano molto) marking. The bass staff has a forte *f* marking.
- System 4:** Treble staff has a *Dim* (diminuendo) marking. The bass staff has a forte *f* marking.
- System 5:** Treble staff has a piano *p* marking. The bass staff has a forte *f* marking.
- System 6:** Treble staff has a forte *f* marking. The bass staff has a forte *f* marking.
- System 7:** Treble staff has a forte *fz* marking. The bass staff has a forte *f* marking.
- System 8:** Treble staff has a forte *f* marking. The bass staff has a forte *f* marking.

The manuscript shows signs of age, including some staining and wear along the edges. The paper is off-white, and the ink is dark brown.



10

Rondo Vivace

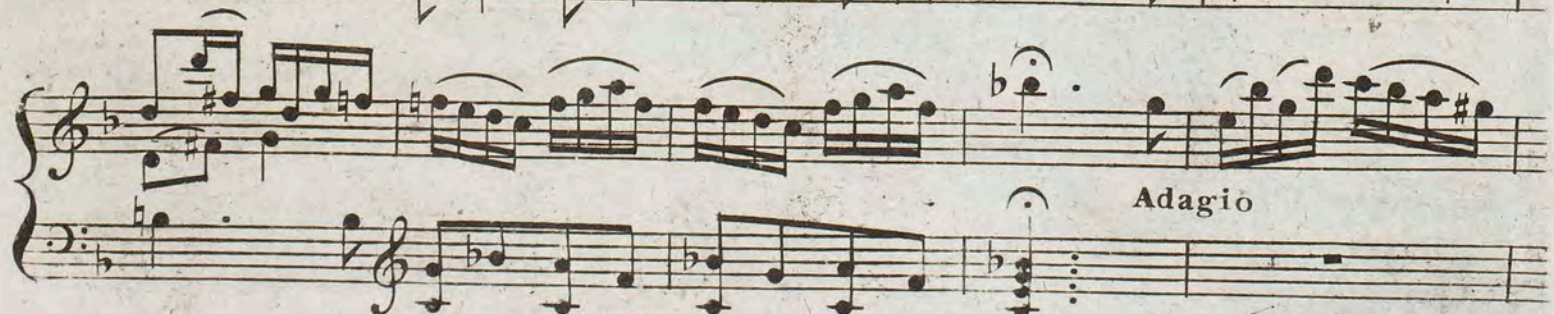
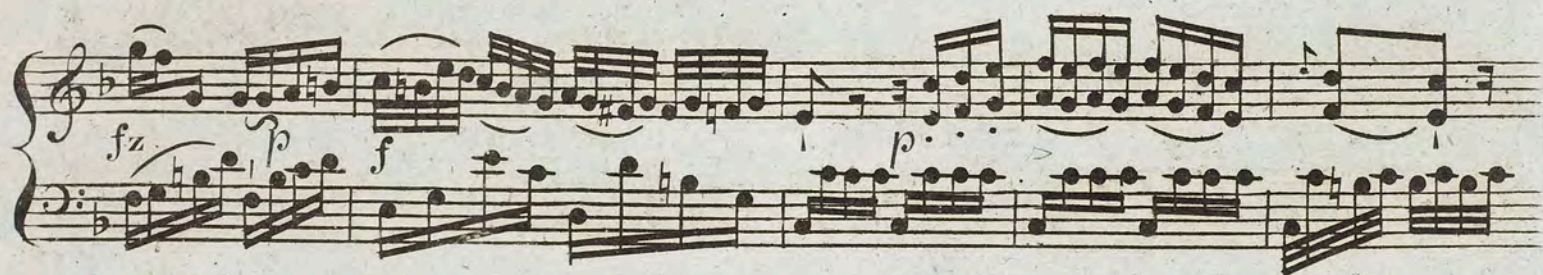
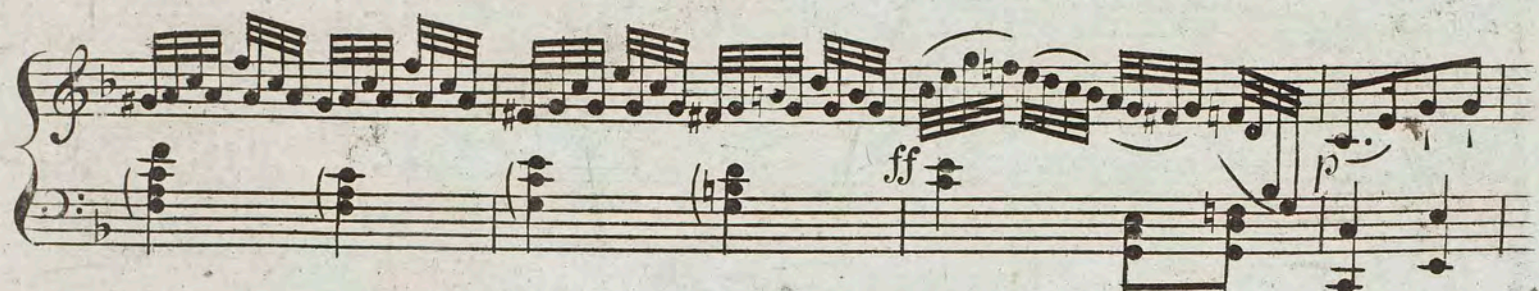
The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamic markings include *p* (piano), *fz* (fortissimo), *f* (forte), *pp* (pianissimo), and *fz* (fortissimo) at the bottom. A *Cres* (crescendo) marking is present in the sixth system.

A section marked *Adagio Ten* (Adagio Tenuto) is indicated in the seventh system, where the tempo slows down and the texture becomes more sustained.

The Flute part is indicated by the word "Flute" above the second staff. The score concludes with a final *fz* (fortissimo) marking.







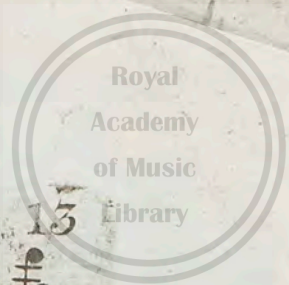
*a Tempo*

The musical score consists of ten systems, each with a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Dynamic markings and other annotations include:

- fz* (forzando)
- f* (forte)
- p* (piano)
- Dim* (diminuendo)
- ff* (fortissimo)
- Espres* (Espressivo)





Handwritten musical score on eight systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible on the page include:

- fz* (forzando)
- p* (piano)
- f* (forte)
- Rallentando*
- a Tempo*
- Smorz* (smorzando)
- ff* (fortissimo)
- mf* (mezzo-forte)









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VIOLINO

Allegro Moderato Con Espressione

SONATA I

A musical score for Violino Sonata I, featuring 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (C and 3/4), and dynamic markings like 'p' (piano) and 'f' (forte). The score includes first and second endings, a repeat sign, and tempo markings: 'Adagio' and 'Tempo'. The music is written in a single system across the page.

The Favorite French Minuet with Variations by Dr. Arne.

Andantino

A musical score for 'The Favorite French Minuet with Variations by Dr. Arne', featuring 3 staves of music. The notation includes treble clefs, a key signature of one sharp, and a time signature of 3/4. The first staff is marked 'Andantino' and '8'. The second staff is marked '8'. The third staff is marked 'Pizzicato'. The music is written in a single system across the page.



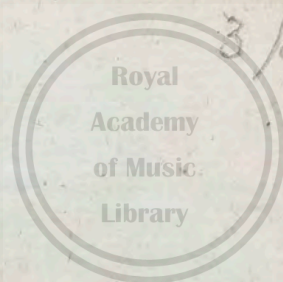
# VOLINO

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 15 staves. The first system (staves 1-5) is marked "Col arco Legato". The second system (staves 6-10) is marked "Presto" and "f". The third system (staves 11-15) is marked "f" and "p". The score ends with "Fine".









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FLAUTO

SONATA II

Allegro Moderato

A musical score for Flauto (Flute) for Sonata II, Allegro Moderato. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, fz, r). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line on the final staff.



## Rondo

Vivace  $p$

Adagio

Viva ce

**Adg. Q.**

*p* Con espressione

Smorz

ff

Fine



Mrs Hemslowe

Rectory House

West Tilbury

Essex





RB35/51/84

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## VIO LONCELLO

Royal  
Academy  
of Music  
Library

## SONATA I

Allegro Moderato Con Espressione

Musical score for Sonata I, Allegro Moderato Con Espressione, Violoncello. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), and *1<sup>st</sup>* (first). There are also markings for *4* (quartet) and *3* (triple). The score concludes with a *Rallentando* marking.

The Favorite French Minuett with Variations by D<sup>r</sup> Arne.

Andantino

Musical score for The Favorite French Minuett with Variations by D. Arne, Andantino. The score consists of 2 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a *p* (piano) dynamic marking.





# VIOLONCELLO

Pizzicato

Col arco *p*

Legato

8

Attacca Subito il Rondo

Presto

4

*fz fz*

6

4

2

4

*f*

*f*

*fz fz*

4

*p*

*f*

*f*

*f*

*p*

*f*

Fine





VOLONCELLO

SONATA II


Allegro Moderato


A musical score for Violoncello, Sonata II, Allegro Moderato. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *Cres.* (crescendo). There are also numerical markings above some notes, possibly indicating fingerings or articulation. The score concludes with a double bar line and repeat dots.

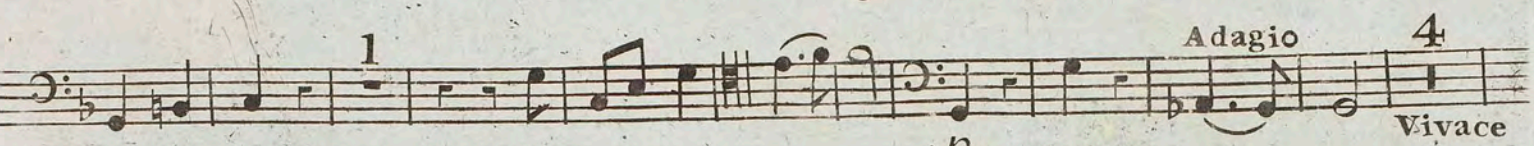


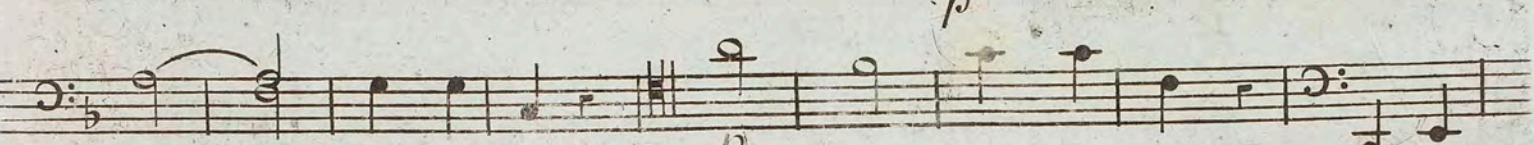


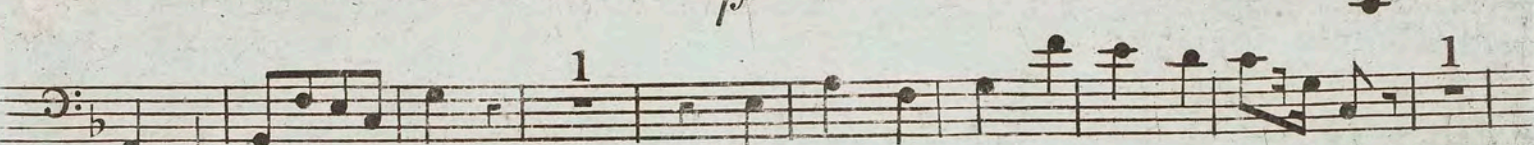
VIOLONCELLO


Rondo  8

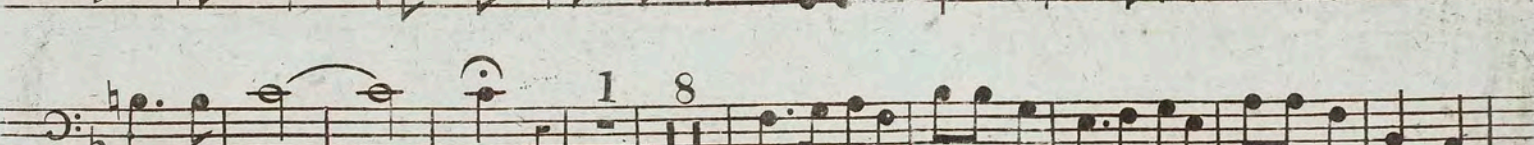
Vivace  2

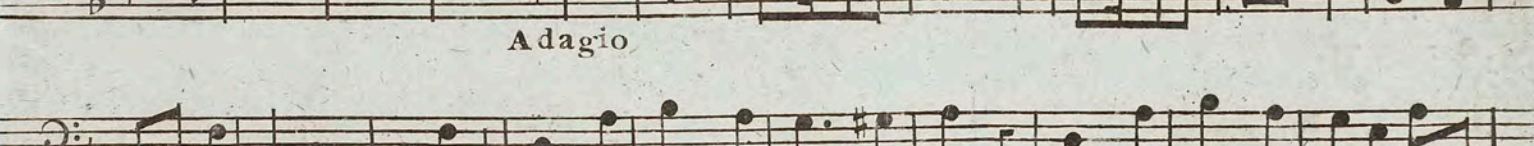
 8

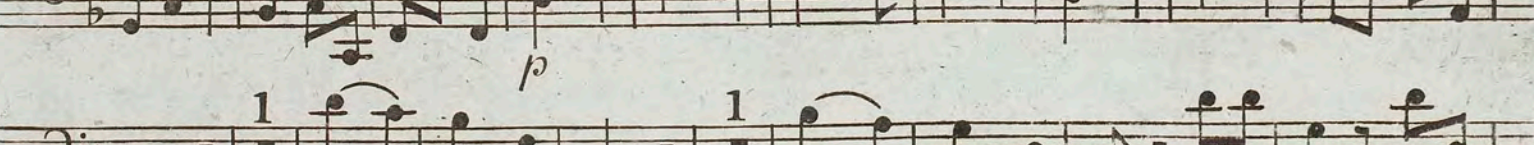
 4

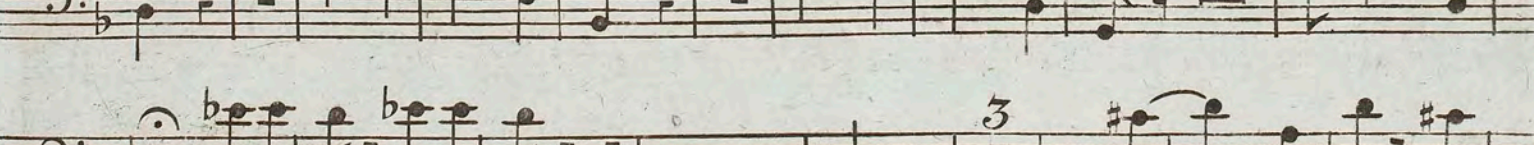
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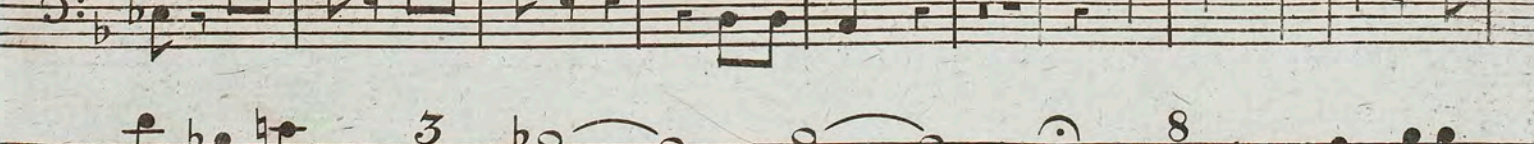
Vivace  4


 1

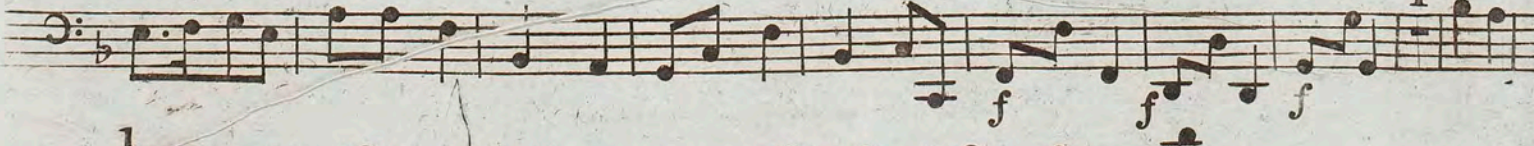
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